|  |
| --- |
| **AUDITION SHEET** |
| **Last Name:** |  | **First Name:** |  | **Age:** |  | **Sex:** |  |
| **Ht:** |  | **’** |  | **”** |  |  |  | **Hair Color:** |  | **Eye Color:** |  |
| **Dance Style:** |  | **Vocal Range:** |  |
|  |
| **Address:** |  | **City** |  | **ST:** |  | **Zip** |  |
| **Phone** | **(H)** |  | **(O)** |  | **(C)** |  |
| **Email** |  |
|  |
| Please put a check by which option you would like the director to consider you for. **Please choose only one**. |
| **OR** |  | Please consider me for the following role(s) ONLY: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |
|  | I will consider any role offered. |
|  |
| **PREVIOUS SHOW EXPERIENCE: (attach additional sheets or resume)** |
| **SHOW:** | **ROLE/CREW WORK** | **THEATRE** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |
| **Director’s comment (do not write in this space)** |

|  |
| --- |
| PREVIOUS SHOW EXPERIENCE: (attach additional sheets or resume) |
| SHOW: | ROLE/CREW WORK | THEATRE |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

|  |
| --- |
| OTHER TALENTS: |
|  |
|  |
|  |
|  |
|  |
|  |

Conflicts:

|  |  |  |
| --- | --- | --- |
|  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

 PUT “X” ON DAY YOU WILL MISS BOLD Rehearsals UNDERLINE MUST ATTEND